

AP 2D Summer Assignments 2019

Directions: You'll be responsible for completing 3 sketches per week. Sketches are to be chosen from the prompts below. All drawings and should be in your sketchbook, and each entry should be dated. Sketches are to be of high-quality, showing clear effort and decision making. When possible, use your own reference photos or draw from real life. If you must use the internet for images, combine different ideas, don't copy any one thing specifically. Change up your mediums (pencil, pen, markers, paint, etc.) Doodles are not acceptable. Think about point of view and story, maybe some sketches stretch across two pages, maybe some are in color. Be inventive, be weird, think outside-the-box. IMPRESS ME. Google "Sketchbook Art" for an idea of what I'm looking for.

Week 1 (June 23-29)

1. Cut-open fruit
2. An interesting pair of shoes
3. Looking down
4. Mechanical object
5. One specific part of your daily routine.

Week 2 (June 30 - July 6)

1. Something you'd do at the beach
2. View from a window
3. Crystals / Gems
4. Something on wheels
5. Plants

Week 3 (July 7 - 13)

1. Visual for a song lyric (include the lyric)
2. Something magnified or close-up.
3. Objects touching.
4. Something handmade.
5. Interior of a car's glove compartment.

Week 4 (July 14 - 20)

1. Interior of a bathroom
2. Something up in the air
3. Uneven
4. Connected
5. "From the deep"

Week 5 (July 21 - 27)

1. Something old
2. Legs
3. Cold drinks
4. Something asymmetrical.
5. Dessert(s)

Week 6 (July 28 - August 3)

1. A mythical creature
2. Scene from a birthday party.
3. Rain storm.
4. Expressive eyes.
5. Magic.

Week 7 (August 4 - 10)

1. Sci-fi scene.
2. Something hidden.
3. Inside your purse/wallet
4. Lips.
5. Something angular.

Week 8 (August 11 - 17)

1. Summer landscape.
2. Looking up.
3. Inside your closet.
4. An object on your desk.
5. Large animal.

Week 9 (August 18 - 24)

1. Inside your fridge.
2. Where you sleep.
3. Small animal.
4. A fork.
5. Multiples of something.

Week 10 (August 25 - 31)

1. Hands doing something interesting.
2. Objects from a BBQ.
3. An object and its shadow.
4. Fabric.
5. Something on a shelf.

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Directions: You'll be responsible for 1 writing prompt per week based on the chapters in Kleon's Steal like an Artist. All responses should be in your sketchbook, and each entry should be dated. If you'd rather type your response, print it out and staple it into your sketchbook. Responses should thoroughly explore the prompt, show deep thought and effort, and expand beyond the questions asked.

Week 1 (June 23-29)

Chapter 1

Read about Kleon's concept of the Artist Family Tree. Choose one artist whose work you love. This can be a famous artist, an instagram artist, someone alive or dead - anyone. Add their image or an image of their work and their name to your sketchbook. Then do a little research (if they're alive, contact them and ask!) to find three artists who influenced their work and add their image/name to for a total of 4 artists. This is the start of your artist family tree.

Week 2 (June 30 - July 6)

Chapter 2

How does Kleon explain the difference between plagiarism and copying? Between copying and emulating? Which is "right" and which is "wrong" - why? Draw the chart on page 39 into the back of your sketchbook so you can go back to it and remind yourself how to steal the right way.

Week 3 (July 7 - 13)

Chapter 3

Kleon says, "The best advice is not to write what you know, it's to write what you like." Think about this in terms of art-making. List/draw 10 things you like to draw/paint/think about. It can include simple and complex ideas, some of mine would include: The color green, the female figure, Art Nouveau, Interesting line work, Collage, etc. Star your top 5. Think about these things when creating your concentration sketches.

Week 4 (July 14 - 20)

Chapter 4

Artist Stanley Donwood thinks that computers are alienating, because they put a sheet of glass between you and whatever is happening. "You never really get to touch anything that you're doing" - Do you agree? How do you think that affects your artwork? Your relationships? Try Kleon's suggestion for a digital-free workspace, or maybe try drawing without looking at your phone for an entire hour. What did you notice anything?

Week 5 (July 21 - 27)

Chapter 5

What does Kleon mean when he talks about Practicing Productive Procrastination? Why is it good to let yourself get bored? How are phones getting in the way of that? Make an effort to practice productive procrastination this week. Come back to this page and write a little bit about it. What did you do, or, what did you *not* do? How did that help you creatively?

AP 2D Summer Assignments 2019

Week 6 (July 28 - August 3)

Chapter 6

Kleon suggests you “Do Good Work and Share it with People”. Are you sharing your art with others? How? What are some risks/rewards you see in sharing your artwork with others, especially on a digital platform? Go back to where you left off on your artist family tree, and add three artists for a total of 7.

Chapter 7 (August 4 - 10)

Kleon talks about “self-imposed solitude and temporary captivity.” What does he mean by this and why is it important? Why is that increasingly difficult to do in today’s world? Make a conscious effort this week to give yourself some self-imposed solitude. What did you try? How did it work out? Did you find out anything about yourself or your habits?

Chapter 8 (August 11 - 17)

In this chapter, Kleon talks about why we write fan letters. Write a short fan letter to one of your favorite artists (living or dead). Tell them specifically what you find inspiring about their work. Ask them some questions. If they’re alive, find a way to send it to them and see what happens! Put a copy of it into this sketchbook. Also, go back to where you left off on your artist family tree, and add three artists for a total of 10.

Chapter 9 (August 18 - 24)

Kleon talks about getting a day-job so you can continue to create without relying on it for income. For next year, I want you to think of your other classes at WHRHS your “day job” and art class as your creative time. Those classes should be kept in check so you can have more fun here. He also talks about the importance of keeping a calendar/log book. What are the reasons he gives? How will that keep you on track for AP 2D? What are your thoughts on his philosophy of having a “day job”?

Chapter 10 (August 25 - 31)

Kleon talks about how putting limits or constraints on yourself can make you more creative. What are some limitations or constraints you think could help push you further, both in the art world and in your everyday life? In what way will working on a concentration limit yourself? Go back to where you left off on your artist family tree, and add three artists for a total of 13.

AP 2D Summer Assignments 2019

Assignments:

1. Purchase a copy of Austin Kleon's Steal Like an Artist.
2. Purchase a smallish (6x9 or 8x10) sketchbook to complete your sketchbook and writing assignments in.
3. Create sketchbook pages for at least 3 different Concentration concepts (see concentration topics list for ideas).